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DECORATIVE TEXTILE FABRICS

THE SEASON'S DRAPERIES.

By Mrs. OLIVER BELL BUNCE.



As the season approaches for the home's winter garb, one can in truth say the principal adornments are the draperies—that part of upholstery which by its harmony gives the effective last touches when all is finished.

In the selection of hangings the woman of true artistic sense should have always in mind the color of her walls and floor coverings, for it is by these tones and tints that the draperies should be chosen. This autumn the market overflows with a wonderful array of goods for curtains. Of materials there are of every sort

and kind, colors which are infinite, designs of every style, every method, every pattern of almost every age. In fact, we are beyond precedent without a rival in these superb fabrics known as window dressings.

As drawing-rooms first claim our attention, the satin damask, of course, takes the lead, not only for brilliancy in color, but with patterns unsurpassed in beauty.

At one of our leading emporiums where upholstery is made one of its strongest features, the buyer is shown such an abundance of wonderful materials that to make a choice of these beauties is to become dazzled with this mass of gorgeousness in silks and satins.

Among the best is the Colonial satin damask. These artistic draperies are of every color—old pink, green, red—and the most effective one, yellow. Over these satins are lace effects in white of a true conventional pattern, which cover the entire background, and when hung will produce a vision of beauty in window dressing.

Another such fabric is the Soirée Louis XVI. in various tones. The apple green, the most fascinating of running vines, in which a single rose at equal distances is placed between these entire lines. As a companion, there is an old pink in which baskets of flowers caught up by ribbons in bows and ends does excellent duty. They are of all colors,

and gems in their way, their value being \$4.50 a yard. Among the most popular is a lavender taffetas—the prevailing color in hues this season. This has a design in lace effects, but care should be taken by what means it is used.

One of the most striking novelties is the peach-pink, with a delicate combination of green. As a hanging it is marvelous, but fit only for my lady's boudoir, where daintiness has its place.

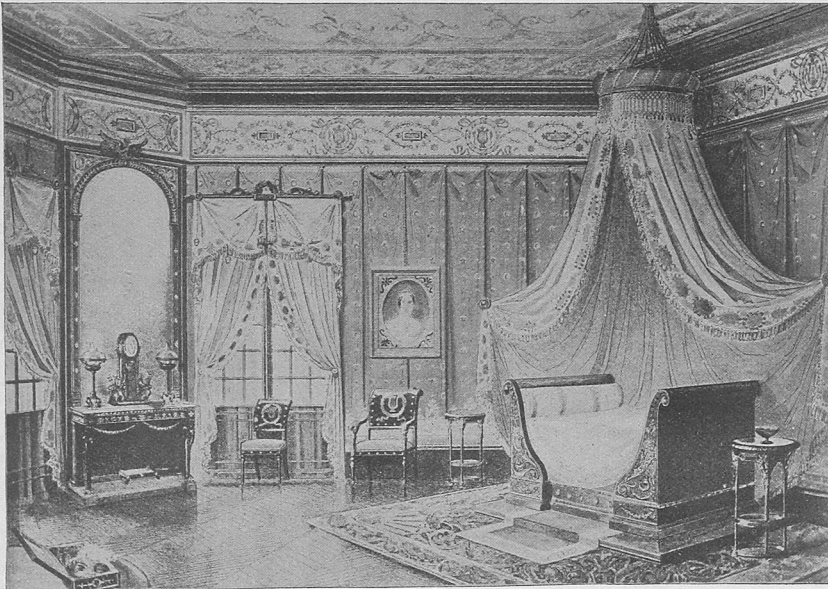
For a yellow drawing-room a satin hanging of the Renaissance period may be the choice. In this gorgeous affair there are high lights in yellows which for such a scheme is unsurpassed.

If the best room is one where warmth and comfort is suggested, then a thicker material for the dressing of the windows should be used. The Henry II. is well worthy of choice. On different tones of color there is a mass of tinsel in snail-like figures covering almost this solid background, the green taking the prize. Yet the browns and red of the fabric will look well in any apartment. It may be purchased at the fair price of four dollars a yard.

In another group there is an old rose damask of different tones in

the same tint carried successfully throughout the design. A soft Moorish silk, the body a warm terra cotta, a pattern in zig zag courses of a lighter tone of the same tint. Still another, an Empire tapestry of peach pink and golden browns blending—a charming hanging for a delicately furnished drawing room of the French method. Then a dainty floral effect in roses and leaves on a green surface, a delicious ensemble for any apartment.

Among the taffetas is a pompadour silk, in stripes of narrow and medium width, in delicate



BEDROOM IN EMPIRE STYLE, WITH WALLS DRAPED IN EMPIRE GREEN BROCADE. BED CANOPY AND WINDOW DRAPERY IN PALE PINK WITH GREEN EMBROIDERED BORDERS. FURNITURE IN MAHOGANY WITH GILT BRONZE DECORATIONS. FROM MODERN INTERIORS, BY GEORGE REMON, PARIS.

pinks, an ideal hanging for a small parlor, while an empire Tabouret is well worthy of mention. The silk was of green in stripes of satin and moiré delicate enough for my lady's gown, a delicious scheme with a white lace curtain, and can be purchased for the lowest price of \$6.50 a yard.

Then there are antique satins in all colors, but all of good body; delicate hangings of silk in apple green, in which creams and blue blend in a harmonious effect.

Although these silks, satins and damasks are the richest of hangings, yet the thicker materials are always on hand and find a place in

homes where a more moderate display is given. Among the most striking is a velour of Louis XIII, in plush of the color of old rose in leaves, flowers and palms forming a bold strong design.

Another tapestry of Louis XIV. in which a delicate straw colored ground is the background, with a fine device of different shades in green of conventional figures and leaves, artistic in the extreme.

An Italian tapestry of a beautiful soft, yet thick texture, in which tinsel forms the principal ornamentation, is a charming affair at but five dollars a yard and will last a lifetime.

At all seasons gorgeous and superb draperies fill a little niche, but are beyond the reach of all but the wealthy.

This winter a fine pair of green plush curtains are by far the ruling fashion. For a border, there is one yard at least of heavy gold embroidery in form of a cashmere pattern, in much the usual design figures. At equal distances on this exquisite drapery, is a leaf in gold, which by its brilliancy, sets off this tone of green. These luxuries are valued at \$360 a pair—a household decoration which would in a family be a legacy for coming generations.

A grand affair hung in a separate room for the eye of the buyer, is a drapery in the line of Napoleon I. The curtains are of deep green, plush lined with gold satin. The pole, a plush bar, and the lambrequin, which falls over the main scheme, is held up by an empire wreath. These wonderful creations have fringe to match of both colors for outside edges.

A great curtain for a great house.

For libraries and studies the thicker sort of cotton and woollen goods seem to be the fashionable scheme—among the best the Adams pattern takes precedence.

This material has good ribbon effects with flowers, and so cleverly is it represented that in its various blendings it assumes at times almost the true conventional plan. Then we are shown a Venetian tapestry of an old blue background a design in discs and flowers. This beautiful fabric is of cotton at the low cost of \$2.50 a yard.

Another stuff called the Trianon tapestry is of cotton also, in very bright old blue with a broad ribbon effect in a darker hue of the same tint. This is estimated at \$4.00 a yard.

A host of wonderful colorings in cotton draperies at low prices, which will last with care many seasons, of a style not always new yet a charm of themselves as long as they form the hanging decorations of any room.

The dining-room portieres and draperies are now within our reach, and as we look on their splendor, in our hearts we declare we could choose blindfolded, and yet be satisfied with the selection.

Among the finest is a "tapestry de Navarre" of an Empire design of shields, oak branches on a dull red or dark blue ground. It is a delicious fabric for hall or collation room.

Also a Gothic tapestry, a mass of strong colors, in which fruit, flowers, leaves, all blend and form a splendid ensemble. Then a Greek tapestry in old blue with devices of light tones, and pattern in very set conventional figures.

A wonderful tapestry in jute and cotton, Arundel by name, a blue ground, with a fine decoration of yellow flowers, loud, bold, strong in tone, and for price only \$2 a yard.

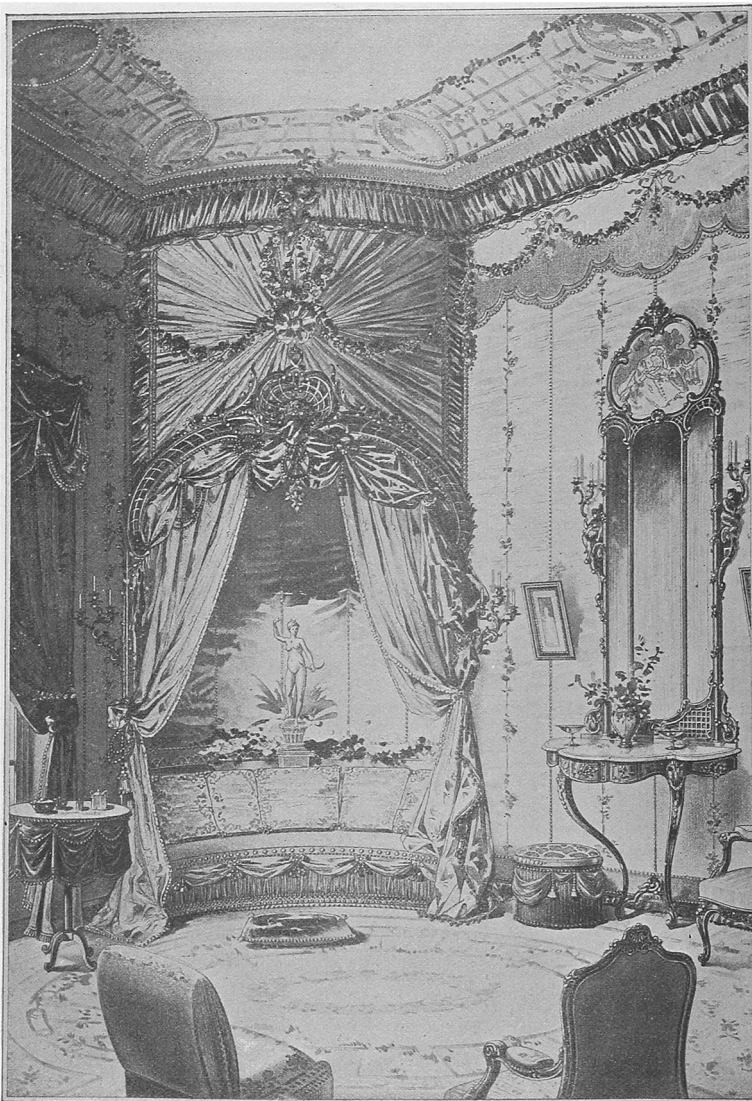
A tapestry D'uzes in terra cotta, in which lighter tones of the same hue is the plan. A cheap affair at \$2 a yard, yet of a scheme that is above reproach in its artistic treatment.

For halls, an Empire design in solid red color, in which old rose and terra cotta are the scheme, the three tints forming an admirable trio of hues, which for drapery is unrivalled. A tapestry called "broderie d'or," the ground of deep blue, red and green tint, covered with raised designs of metallic thread. Every sort and kind is at the buyer's pleasure, to suit any room, any hall.

Still there are patterns more severe, which can be used for library, study, or dining-room. Jute effects in low

prices, in which stripes form the device. A blue, then a red, and in these alternate tones, Persian characters, which are effective and tasteful. A Manapore curtain, in red and wood colors, with deep borders, the design of scrolls and odd figures, but all in artistic keeping.

After the great dressing of windows, doors and halls, come the dainty vestibule silks—those "light and airy nothings," which form for the passer-by such a scheme of color—the first decorative bit of the home in yellow, greens, old blues and pink.



LADY'S BOUDOIR, LOUIS XV. STYLE. BY GEORGE REMON. FROM DIE TAPEZIERKUNST, ERNST WASMUTH, BERLIN.